

| Class: B.VOC THEATRE & TELEVISION 1th Semster | |
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| Semester: Odd | |
| Subject: History of theatre & television | |
| Paper : 1st | |
| S. No. | Course Outcomes |
| Co 1 | Introduction to Natyashastra its chapters and parts |
| Co 2 | History, Origin and Development of Natyashastra |
| Co 3 | Study and Discuss “Aashad Ka Ek Din” by Mohan Rakesh Study and Discuss “Mithi Ki Gaddhi” by Shudrak |
| Co 4 | Study of technological development in TV |
| Subject: ACTING | |
| Paper : II | |
| S. No. | Course Outcomes |
| Co1 | Introduction of Abhinaya according to Natyashastra |
| Co2 | Theory of Western Acting by Aristotle poetics :DramaComedy, Tragedy and Satire Plays |
| Co3 | Discuss “Aashad ka ek din ” by Mohan Rakesh and “Mithi Ki Gadhhi” by Shudrak with special reference to its Acting style andstudy of characters |
| Co4 | Introduction to basic difference in Theatre acting and TVacting |
| Co5 | Learning of Acting, Walking, Turning, Adjustment, Entry, Exit on Stage |
| Subject: DIRECTION | |
| Paper : 3rd | |
| S. No. | Course Outcomes |
| Co1 | Fundamentals of Direction: Interpretations, blocking, composition, picturization |
| Co2 | Brief introduction to role of actor and director |
| Co3 | Script analysis, Interpretation with reference to the plays “Ashad ka ek din” by Mohan Rakesh and “Mithi ki Gadhi” by Shudrak |
| Co4 | Introduction of visualisation |

| Subject: STAGE CRAFT | | Paper : IV |
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| S. No. | Course Outcomes | |
| Co1 | Architecture – Brief introduction of stages according to Natyashastra | |
| Co2 | Stage parts- Rangapitha, Rangasirsa, Nepathyagriya, Mattavarni, Sitting arrangement, Doors and Roofs | |
| Co3 | Lighting- Introduction to lighting | |
| Co4 | Types of lighting | |
| Subject: HINDI | | Paper : 5th |
| S. No. | Course Outcomes | |
| Co1 | | |
| Co2 | | |
| CO3 | | |
| CO4 | | |
| Class: B.VOC THEATRE & TELEVISION 2nd Semester Semester: Even | | |
| Subject: HISTORY OF THEATRE & TELEVISION | | Paper : VI |
| S. No. | Course Outcomes | |
| Co1 | Analytical study of play Caucasian chalk circle by “ Bertolt Bretch” | |
| Co2 | Defining India Folk Forms with special reference toNautanki, Jatra ,Tamasha, Sang (Ragini),Bhand,Bhavai | |
| Co3 | Study of different TV formats for various serials | |
| Co4 | Detailed study of Writers Bhavbhutti, Kalidas, Mohan Rakesh, Gulzaar and Bhisham Sahni | |

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| Subject: ACTING | | Paper : VII |
| S. No. | Course Outcomes | |
| Co1 | Detailed study of Navrasa | |
| Co2 | Theory of Catharsis by Aristotle Catharsis before tragedy | |
| Co3 | Critically analyse the characters and their acting style with reference to Pashana Pashana by "Vijay Tendulkar" Aashad ka ek din by "Mohan Rakesh | |
| Co4 | Prepare pieces of characterization from given plays | |
| Subject: DIRECTION | | Paper : VIII |
| S. No. | Course Outcomes | |
| Co1 | Direction with approach of Realistic aspect by "Bertolt Brecht" | |
| Co2 | Introduction to the concept of Epic Theatre | |
| Co3 | Introduction to the Theory of Alienation | |
| Co4 | Direction with approach of Non-Realistic aspect by "Stanislavsky" | |
| Subject: STAGE CRAFT | | Paper : IX |
| S. No. | Course Outcomes | |
| Co1 | Architecture Design according to Natyashastra- Vikrista, Caturasra and Tryasra | |
| Co2 | Architecture design of Greek, Globe, Arena and Proscenium type of stage | |
| Co3 | Importance of light | |
| Co 4 | Types of Theatre Lighting | |
| Subject: HINDI | | Paper : X |

| S. No. | Course Outcomes |
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| Co 1 | |
| Co 2 | |
| Co 3 | |
| Co 4 | |