Class: B.VOC.THEATRE & TELEVISION 3rd Semester Semester: Odd

Subject: Literature of Theatre

Paper : XI

S. No.	Course Outcomes
Co 1	. Growth and development of Bengali theatre
Co 2	Growth and development of Marathi theatre
Co 3	Hindi Theatre Introduction to Hindi theatre
	Growth and development of Hindi theatre
Co 4	Growth and development of Punjabi theatre Famous eminent personalities
Subject: Acting (theatre)Paper : XII	
S. No.	Course Outcomes
Co 1	Introduction to Stanislavisky Historical ,Aesthetic and Ideological background aspect of Stanislavisky
Co 2	Introduction to Method Acting Units & Objectives, Action & Super objective, Magic If, Analysis of text,Imagination, Truth & Belief, Subtext
Co 3	Method Acting Motivation, Concentration, Relaxation, Communion, Adaptation, Tempo Rhythm, Physical Apparatus
Co 4	Enactment of with Method acting techniques
Subject:	- Direction (theatre) Paper : XIII
S. No.	Course Outcomes
Co 1	Detailed study of Production Process-Idea & Concept, Script Selection, Casting, Audience, Location/Space
Co 2	Rehearsal for Performance – Actor Handling, Understanding of the body, Physical & Psychological expression
Co 3	Describe the records maintain at housekeeping department
Co 4	Scene Work - Making & Presentation
Subject: - Stage craft Paper : XIV	
S. No.	Course Outcomes

Co 1	Principles & Fundamentals of Design- Balance, Rhythm, Contrast, Unity,	
	Composition, Emphasis	
Co 2	Property Making- Preparing Headgear	
Co 3	Preparing Swords of various designs	
Co 4	Introduction to Theatre Design- Set, Light, Costume, Make-Up, Property, Creating	
	Home image	
C	Class: B.VOC.THEATRE & TELEVISION 4 th Semester	
Semester : EVEN		
Subject: l	Literature of television Paper : XVI	
S. No.	Course Outcomes	
Co 1	Elements of Script writing- Structure & Structural element	
Co 2	Character, action & Situation	
Co 3	Idea & Research-Idea source, Research finding & their utilization	
Co 4	Research Points, What to say/Express	
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Subject	: Acting Paper: XVII	
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Subject S. No.	: Acting Paper: XVII Course Outcomes	
S. No.	Course Outcomes	
-	Course Outcomes Introduction to Bertolt Bretch Historical, Ideological & Aesthetic Background of	
S. No.	Course Outcomes	
S. No.	Course Outcomes Introduction to Bertolt Bretch Historical, Ideological & Aesthetic Background of Bretch	
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S. No. Co 1 Co 2	Course Outcomes Introduction to Bertolt Bretch Historical, Ideological & Aesthetic Background of Bretch Introduction to Acting style of Bretch, Theory of Epic and Theory of Alienation	
S. No. Co 1 Co 2	Course Outcomes Introduction to Bertolt Bretch Historical, Ideological & Aesthetic Background of Bretch Introduction to Acting style of Bretch, Theory of Epic and Theory of Alienation Detailed study & differentiate in the acting styles of Aristotle, Stanislavisky, Bretch Improvisations , Role Playing, Alienation ,Working with Objects with reference	
S. No. Co 1 Co 2 Co 3	Course Outcomes Introduction to Bertolt Bretch Historical, Ideological & Aesthetic Background of Bretch Introduction to Acting style of Bretch, Theory of Epic and Theory of Alienation Detailed study & differentiate in the acting styles of Aristotle, Stanislavisky, Bretch	
S. No. Co 1 Co 2 Co 3 Co 4	Course Outcomes Introduction to Bertolt Bretch Historical, Ideological & Aesthetic Background of Bretch Introduction to Acting style of Bretch, Theory of Epic and Theory of Alienation Detailed study & differentiate in the acting styles of Aristotle, Stanislavisky, Bretch Improvisations , Role Playing, Alienation ,Working with Objects with reference	
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S. No. Co 1 Co 2 Co 3 Co 4	Course Outcomes Introduction to Bertolt Bretch Historical, Ideological & Aesthetic Background of Bretch Introduction to Acting style of Bretch, Theory of Epic and Theory of Alienation Detailed study & differentiate in the acting styles of Aristotle, Stanislavisky, Bretch Improvisations , Role Playing, Alienation ,Working with Objects with reference to Bertolt Bretch	
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S. No. Co 1 Co 2 Co 3 Co 4 Subject S. No. Co 1	Course Outcomes Introduction to Bertolt Bretch Historical, Ideological & Aesthetic Background of Bretch Introduction to Acting style of Bretch, Theory of Epic and Theory of Alienation Detailed study & differentiate in the acting styles of Aristotle, Stanislavisky, Bretch Improvisations , Role Playing, Alienation ,Working with Objects with reference to Bertolt Bretch Direction(television) Paper: XVIII Course Outcomes Production Process-Introduction to Production process with reference to Budget & Financing	
S. No. Co 1 Co 2 Co 3 Co 4 Subject S. No.	Course Outcomes Introduction to Bertolt Bretch Historical, Ideological & Aesthetic Background of Bretch Introduction to Acting style of Bretch, Theory of Epic and Theory of Alienation Detailed study & differentiate in the acting styles of Aristotle, Stanislavisky, Bretch Improvisations , Role Playing, Alienation ,Working with Objects with reference to Bertolt Bretch Direction(television) Paper: XVIII Production Process-Introduction to Production process with reference to Budget &	

Co 3	Casting, viewers, Location
Co 4	Rehearsal to final Performance – Actor handling ,Understanding of body , Physical & & Psychological
Subject: Stage craft Paper: XIX	
S. No.	Course Outcomes
Co 1	Experiments to set Design ,Paper Work ,Model making ,Presentation of small set layout of any play
Co 2	Experiment Architecture with reference to Greek Stage Roman Stage Globe Stage,Proscenium Stage
Co 3	Make up,Realistic & Fantasy POP Mask
Co 4	Design Process,Collaboration with design team,Development of Idea, Development of concept,Finding Metaphor & Unity