

Class: B.VOC.THEATRE & TELEVISION 3rd Semester	
Semester: Odd	
Subject: Literature of Theatre	
Paper : XI	
S. No.	Course Outcomes
Co 1	. Growth and development of Bengali theatre
Co 2	Growth and development of Marathi theatre
Co 3	Hindi Theatre Introduction to Hindi theatre Growth and development of Hindi theatre
Co 4	Growth and development of Punjabi theatre Famous eminent personalities
Subject: Acting (theatre)	
Paper : XII	
S. No.	Course Outcomes
Co 1	Introduction to Stanislavsky Historical ,Aesthetic and Ideological background aspect of Stanislavsky
Co 2	Introduction to Method Acting Units & Objectives, Action & Super objective, Magic If, Analysis of text, Imagination, Truth & Belief, Subtext
Co 3	Method Acting Motivation, Concentration, Relaxation, Communion, Adaptation, Tempo Rhythm, Physical Apparatus
Co 4	Enactment of with Method acting techniques
Subject: - Direction (theatre)	
Paper : XIII	
S. No.	Course Outcomes
Co 1	Detailed study of Production Process-Idea & Concept , Script Selection, Casting, Audience , Location/Space
Co 2	Rehearsal for Performance – Actor Handling, Understanding of the body, Physical & Psychological expression
Co 3	Describe the records maintain at housekeeping department
Co 4	Scene Work - Making & Presentation
Subject: - Stage craft	
Paper : XIV	
S. No.	Course Outcomes

Co 1	Principles & Fundamentals of Design- Balance, Rhythm, Contrast, Unity, Composition, Emphasis
Co 2	Property Making- Preparing Headgear
Co 3	Preparing Swords of various designs
Co 4	Introduction to Theatre Design- Set, Light, Costume, Make-Up, Property, Creating Home image
Class: B.VOC.THEATRE & TELEVISION 4th Semester Semester : EVEN Subject: Literature of television Paper : XVI	
S. No.	Course Outcomes
Co 1	Elements of Script writing- Structure & Structural element
Co 2	Character, action & Situation
Co 3	Idea & Research-Idea source, Research finding & their utilization
Co 4	Research Points, What to say/Express
Subject: Acting Paper: XVII	
S. No.	Course Outcomes
Co 1	Introduction to Bertolt Brecht Historical, Ideological & Aesthetic Background of Brecht
Co 2	Introduction to Acting style of Brecht, Theory of Epic and Theory of Alienation
Co 3	Detailed study & differentiate in the acting styles of Aristotle, Stanislavsky, Brecht
Co 4	Improvisations , Role Playing, Alienation , Working with Objects with reference to Bertolt Brecht
Subject- Direction(television) Paper: XVIII	
S. No.	Course Outcomes
Co 1	Production Process-Introduction to Production process with reference to Budget & Financing
Co 2	Idea & Concept

