

**Class: B VOC. THEATRE & TELEVISION 5<sup>th</sup> Semester**  
**Semester: Odd**

**Subject: Literature of television**

**Paper :XXI**

S. No.	Course Outcomes
CO 1	Planning of ScriptSequencing, Planning Tool Beat sheet of script
CO2	Writing Development Tips for developing writing skills Action Development
Co3	Writing Development Situation Development Dialogue Development
CO4	Penning it down Syntax, Format of Writing
CO5	Scene wise summary writing

**Subject: Acting (television)**

**Paper : XXII**

S. No.	Course Outcomes
CO1	Study of Ramayana with reference to style of acting & study of any 2 characters
CO2	Building a Character Acting Styles of Famous actors Differentiate in Tragedy and Comedy acting
Co3	Detailed study of Texture of voice,Types of Voice, Action Reaction
CO4	Practice of Speech Modulation & Pronunciation Pitch, Tempo, Pause, Diction, Clarity
CO5	Detailed study of Body Language ,Facial expression, Body movement

**Subject: direction(television)**

**Paper :XXIII**

S. No.	Course Outcomes
CO1	Shoot small scene with multi camera set up
CO2	Introduction to studio works ,Multi camera Single,Editing Dubbing

CO3	Study of Eminent TV Directors with reference to Buniyaad “Ramesh Sippy & Jyoti Sarup” Humlog P.Kumar Vasudev Ramayana Ramanand Sagar
CO4	shooting Tips for TV Programmes Planning, Execution, Management
CO5	. Theatre and Television A comparative study Appreciation of TV Programme Audience Characterization Dialogues / Performances
<b>Subject: Stage craft</b>	
<b>Paper :XXIV</b>	
<b>S. No.</b>	<b>Course Outcomes</b>
CO1	Concept Of Lighting Introduction to lighting Lighting equipment used in television Principles of reflection & refraction Absorption of Light
CO2	Costume Introduction to costume Designing Costume Plates & Execution Costume designing for particular actor for a show/ Programme
CO3	Make-Up Introduction to make-up material for TV Normal & Straight make-up Fantasy & Stylised make-up Realistic makeup with reference to particular actor with costume design
CO4	Designer Introduction t various designers with their roles & responsibilities with reference to particular show/Programme Set , Costume, Lighting
CO5	Designing lighting for any small scene from “Ashaad ka ek din ” by Mohan Rakesh

<b>Class: B VOC. THEATRE &amp; TELEVISION 6<sup>th</sup> Semester</b>	
<b>Semester : Even</b>	
<b>Subject: Literature of theatre</b>	
<b>Paper : XXVI</b>	
<b>S. No.</b>	<b>Course Outcomes</b>
CO1	Origin of Classical Indian theatre Introduction to Sanskrit Drama
CO2	Importance of Prakaran in Classical Drama
CO3	Dasharupaka Vidhaan, Importance of Dasharupaka in Classical Indian Theatre
CO4	Jerzy Grotowski Innovations of Experimental Theatre Theatre laboratory of Grotowski Poor Theatre
CO5	Briefing for few ISM’s Realism, Absurdism & Existentialism
<b>Subject: Acting (theatre)</b>	
<b>Paper :XXVII</b>	

<b>S. No.</b>	<b>Course Outcomes</b>
CO1	Introduction to Physical theatre by Meyerhold
CO2	Detailing of Biomechanics with reference to actor training & growth Study of acting Theory of Biomechanics
CO3	Conventions & Acting style of Mirza Galib with reference to Naseeruddin Shah
CO4	Detailed study of Tragedy , Comedy and Mime,Differentiate among tragedy , Comedy & Mime
CO5	Improvise scene to differentiate among tragedy , Comedy & Mime
<b>Subject: Direction(Theatre) Paper : XXVIII</b>	
<b>S. No.</b>	<b>Course Outcomes</b>
CO1	Detailed study of the process of Indian Folk Theatre Script, Audience ,Language, Costume, Presentation style
CO2	Procedure of Play Production , First Reading, Blocking Polishing, Technical Rehearsal
CO3	Script Direction,Adaptation of Script & its elements,Characteristics of good Script Basic steps of writing good script
CO4	Detailed study of these production with Direction view point Gagan da mama Bajyo by “ Piyush Mishra”
CO5	Procedure of play direction and characterization of characters
<b>Subject:Stage craft Paper : XXIX</b>	
<b>S. No.</b>	<b>Course Outcomes</b>
CO1	round Plan of Play Production Design,With reference to eminent theatre directors Mohan Rakesh, Vijay Tendulkar, Balwant Garg
CO2	Scenic design With reference to any one play Ashaad ka ek din ,Loha kutt ,Paseena-Paseen
CO3	Costume Design With reference to any one play Ashaad ka ek din Loha kutt Paseena-Paseena, You have to design a costume for particular Scene characters among these plays
CO4	Design Make-up, Costume and set for any one play