

**COURSE OUTCOMES**  
**B.Sc - FASHION DESIGNING IIInd Year**  
**Semester- III**  
**Subject- Knitting (Theory & Practical)**

<b>Co 1</b>	Introduction to knitting technology, difference between knits & woven.
<b>Co 2</b>	Terns used in knitting.
<b>Co 3</b>	Indian knitting industry – past, present & future.
<b>Co 4</b>	Knitting needles.
<b>Co 5</b>	Hand knitting & Machine knitting
<b>Co 6</b>	Knitted fabric defects.
<b>Co 7</b>	Preparation of knitting samples- single jersey, rib, purl & inter lock, float,tuck stitches.
<b>Co 8</b>	Comparison of warp and weft knitting.
	Basic weft knit stitches – single jersey, rib, purl, interlock, float& tuck stitches.
<b>Co 9</b>	Basic warp knit stitches – Under lap, closed lap, open lap.
<b>Co 10</b>	Knitting machines – weft & warp

**CREDITS- 3 THEORY PERIODS OF 45 MINUTES EACH PER WEEK OVER A SEMESTER**  
**6 PRACTICAL PERIODS OF 45 MINUTES EACH PER WEEK OVER A SEMESTER**

**Subject- Needle Craft (Theory & Practical)**

<b>Co 1</b>	Patch work and quilting: Introduction, tools, material and techniques.
<b>Co 2</b>	Embroidery – Introduction, tools, material, and types of Embroideries: Hand Embroidery, Stitches, Machine Embroidery, Cutwork, Glass Work and Drawn Thread work.
<b>Co 3</b>	Applique – Introduction, Tools, Material and Techniques.
<b>Co 4</b>	Knitting: Introduction terminology, hand Knitting tools, material, techniques, basic textures, ribs, laces, cables, multi-colored knitting.
<b>Co 5</b>	Crochet – Introduction, tools material, techniques and types –single, double.
<b>Co 6</b>	Special techniques – smocking, ribbon work, beads and sequins work.

**CREDITS- 6 PRACTICAL PERIODS OF 45 MINUTES EACH PER WEEK OVER A SEMESTER**

**Subject- Computer (Practical)**

<b>Co 1</b>	Croque Drawing with variations : <ul style="list-style-type: none"> <li>• Single dart</li> </ul>
<b>Co 2</b>	<ul style="list-style-type: none"> <li>• Multiple dart</li> <li>• Princess line</li> </ul>
<b>Co 3</b>	<ul style="list-style-type: none"> <li>• Yoke</li> <li>• Fullness (gathering, tusk, pleats)</li> </ul>
<b>Co 4</b>	Contouring patterns (Wrap, off sholder, halter)
<b>Co 5</b>	Preparation of basic block – children, men, women.

**CREDITS- 6 PRACTICAL PERIODS OF 45 MINUTES EACH PER WEEK OVER A SEMESTER**

**Subject- Pattern Making (Practical)**

<b>Co 1</b>	Drafting of adult bodice block and sleeve block
<b>Co 2</b>	Developing of patterns for Collars – peter pan, sailors, cape, shawl, mandarin, stand and fall, convertible and roll.
<b>Co 3</b>	sleeves – set-in (puff, bell, leg-o-mutton, lantern, tulip), extension of bodice (Magyar and Kimono) part of bodice (raglan and saddle)
<b>Co 4</b>	Yokes – straight, round, V shape in seam, torso, simulated
<b>Co 5</b>	Terminology used in pattern making : Pattern drafting, flat pattern making, template, working pattern, production pattern, design specification sheet, pattern chart, cost sheet, grain, drafting, dart intake, truing and blending, plumb line, vertical lines, horizontal lines, perpendicular lines, symmetric and asymmetric lines, style number pattern size, pivotal point and pattern manipulation.
<b>Co 6</b>	Fitting – principles of good fit.
<b>Co 7</b>	Basics of commercial paper pattern · Pattern Envelop · Pattern Making · Pattern Layout
<b>Co 8</b>	Fabric estimation and its important, Patten making tools, Style reading

**CREDITS- 6 PRACTICAL PERIODS OF 45 MINUTES EACH PER WEEK OVER A SEMESTER  
6 THEORY PERIODS OF 45 MINUTES EACH PER WEEK OVER A SEMESTER**

**B.Sc - FASHION DESIGNING IInd Year  
Semester- IV  
Subject- Fashion design & Illustration (Practical)**

<b>Co 1</b>	Sketching of various fashion details – Necklines, collars, sleeves, cuffs, pockets, frills, flounces, bows, skirts, trousers.
<b>Co 2</b>	Sketching of accessories, Rendering texture of fabrics in dresses – lace, leather lace, leather, fur, satin, denim, and wool & knitted.
<b>Co 3</b>	Designing of casual & formal wear for children, women & men.
<b>Co 4</b>	Drawing of various fashion details. Collar, Sleeves, Pockets, Skirts, Silhoutte, Trousers.

**CREDITS- 6 PRACTICAL PERIODS OF 45 MINUTES EACH PER WEEK OVER A SEMESTER**

**Subject- Textile Chemistry II (Practical & Theory)**

<b>Co 1</b>	Desizing and bleaching of cotton fabric
<b>Co 2</b>	Dyeing of cotton with direct dyes (preparation of shade card)
<b>Co 3</b>	Dyeing of cotton and silk with acid and basic dyes
<b>Co 4</b>	Classification of dyes- Theories of dyeing, Stages of dyeing, Color fastness
<b>Co 5</b>	Different styles of printing (block, screen)
<b>Co 6</b>	Preparatory processes (Singeing, desizing, scouring, bleaching, heat-setting).

**CREDITS- 3 THEORY PERIODS OF 45 MINUTES EACH PER WEEK OVER A SEMESTER  
6 PRACTICAL PERIODS OF 45 MINUTES EACH PER WEEK OVER A SEMESTER**

**Subject- History of Indian Costumes (Theory)**

<b>Co 1</b>	Study of Indian Costumes of Indus Valley Period
<b>Co 2</b>	Study of Indian Costumes of Vedic Period and Mauryan & Sunga Period
<b>Co 3</b>	Study of Indian Costumes of Satvahana Period & Kushan Period
<b>Co 4</b>	Study of Indian Costumes of Gupta Period & Mughal Period
<b>Co 5</b>	Study of Indian Costumes of British Period
<b>Co 6</b>	Presentation of different periods.

**CREDITS- 6 THEORY PERIODS OF 45 MINUTES EACH PER WEEK OVER A SEMESTER**

**Subject- Pattern Making-II (Practical)**

<b>Co 1</b>	Drafting of basic skirt block and trouser.
<b>Co 2</b>	Preparation of pattern (drafting method) of different types of skirts: A-line, Godet, gored, Full circular, Pegged.
<b>Co 3</b>	Preparation of commercial paper pattern of basic skirts and trouser
<b>Co 4</b>	Draping of basic bodice block-Front and Back
<b>Co 5</b>	Draping of basic skirt block – Front and Back
<b>Co 6</b>	Draping of top with princess line and cowl neck
<b>Co 7</b>	Draping of skirt with flare and skirt with cowl
<b>Co 8</b>	Grading of : · Basic bodice and sleeve block · Basic skirt · Trousers

**CREDITS- 6 PRACTICAL PERIODS OF 45 MINUTES EACH PER WEEK OVER A SEMESTER**

**Subject- Garment Construction [Practical]**

<b>Co 1</b>	Drafting and construction of Kalidar kurta
<b>Co 2</b>	Drafting and construction of Salwar kameez
<b>Co 3</b>	Drafting and construction of Petticoat
<b>Co 4</b>	Drafting and construction of Blouse
<b>Co 5</b>	Drafting and construction of Pyzami

**CREDITS- 6 PRACTICAL PERIODS OF 45 MINUTES EACH PER WEEK OVER A SEMESTER**