

**Class-B.A Hons 1<sup>st</sup> semester**

**Subject – English**

**Paper-1: Literature in English ( 1550-1660)**

<b>Sr No</b>	<b>COURSE OUTCOMES</b>
CO1	'As You Like It' as a Romantic Comedy
CO2	Pastoral elements in 'As You Like It'
CO3	Acquaintance with University Wits.
CO4	'Doctor Faustus' as an Allegory
CO5	'Doctor Faustus' as a Tragedy.
CO6	Autobiographical note in Spenser's 'Amoretti'
CO7	Edmund Spenser as a Sonneteer
CO8	Knowledge of the major literary trends and authors of the Age.

**Class-B.A Hons I semester**

**Subject – English**

**Paper-2: Literature in English ( 1550-1660)**

<b>Sr No</b>	<b>COURSE OUTCOMES</b>
CO1	Autobiographical note in Astrophel and Stella
CO2	Phillip Sidney as a Sonneteer
CO3	Shakeshpeare's contribution in Renaissance literature
CO4	Treatment of love and beauty in Shakeshpeare's sonnets
CO5	John Donne as a Metaphysical poet

CO6	Love poetry of John Donne
CO7	Use of Conceits in John Donne
CO8	Major Literary works and Authors of the Age

<b>Class-B.A Hons II semester</b>	
<b>Subject – English</b>	
<b>Paper-3: Literature in English ( 1660-1750)</b>	
<b>Sr No</b>	<b>COURSE OUTCOMES</b>
CO1	MacFlecknoe as a satire
CO2	MacFlecknoe as a Mock-Heroic epic
CO3	Pope’s view of poets and poetry as expressed in Epistle
CO4	‘An Epistle to Dr. Arbuthnot’ as a Horatian satire
CO5	John Dryden as a Satirist
CO6	‘A Modest Proposal’ as a Satire
CO7	Use of Irony in Modest Proposal
CO8	Knowledge of major literary trends and authors of the Age

**Class-B.A Hons II semester**

**Subject – English**

**Paper-4: Literature in English ( 1660-1750)**

<b>Sr No</b>	<b>COURSE OUTCOMES</b>
CO1	'The School for Scandal' as a Sentimental Comedy
CO2	'The School for Scandal' as a Comedy of Manners
CO3	Wit in 'The School for Scandal'
CO4	Emergence of the Periodical Essays
CO5	'The Spectator' as a Mirror of Society
CO6	Compare and Contrast literary styles of Addison and Steel
CO7	Addison as a Social reformer
CO8	Prose style of Addison
CO9	Major literary works and authors of the Age