

Class-B.A Hons V semester

Subject – English

Paper-XI Modern British Literature-I

Sr No	COURSE OUTCOMES
CO1	Introduction To modern Poetry.
CO2	Characteristics of W.B Yeats poetry.
CO3	Importance poems Of W.B Yeats
CO4	Introduction to modern drama.
CO5	The dramatic art of Bernard Shaw.
CO6	Saint Joan as a tragedy.

Class-B.A Hons V semester

Subject – English

PAPER XII – Indian Writing in English(part-1)

Sr No	COURSE OUTCOMES
CO1	Nissim Ezekiel's contribution to indo- English poetry.
CO2	Indianness in Nissim Ezekiel's poetry.
CO3	Theme of alienation in Ezekiel's poetry.
CO4	Girish Karnad as a dramatist.
CO5	Identity Crisis in Hayvadana.
CO6	Search for completeness in Hayvadana.

Class-B.A Hons V semester

Subject – English

PAPER XIII Modern World Literature (Part-I)

Sr No	COURSE OUTCOMES
CO1	Ngugi Wa Thiong's arguments in 'On the Abolition of the English Department
CO2	The main points of Macaulay's 'Minute on Indian Education 'and Macaulay's prejudice against Indian culture.
CO3	Understanding of Postcolonialism in Meenakshi Mukherjee's 'Interrogating Postcolonialism '.
CO4	Understanding the concepts of Modernism and Postmodernism and Feminist Criticism through M.H.Abram's essay .
CO5	The theme and central idea of Brecht's 'The Burning of the Books'.
CO6	The central idea of 'The End and the Beginning '.
CO7	The theme of Walcott's 'A Far Cry from Africa'.
CO8	Central Idea of Pablo Neruda's 'Tonight I can Write'.
CO9	Theme of Margaret Atwood's 'Journey to the Interior'.
CO10	Theme of Faiz Ahmad Faiz' 'A Prison Evening '.

Class-B.A Hons VI semester

Subject – English

PAPER Paper XIV –Modern British Literature –II

Sr No	COURSE OUTCOMES
CO1	T.S Eliot’s contribution to modern poetry
CO2	Treatment of modern life in ‘The Love Song of J. Alfred Prufrock’
CO3	Man Woman relationship in ‘The Portrait of a Lady’.
CO4	Introduction to English novel in 20 th century..
CO5	Aldous Huxley as a satirist
CO6	A scientific Utopia in the <i>Brave New World</i> .

Class-B.A Hons VI semester

Subject – English

Paper XV : Indian writing in English(part -2)

Sr No	COURSE OUTCOMES
CO1	Kamala Das as a feminist poet.
CO2	Kamala Das as a confessional poet.
CO3	Love theme in Kamala Das ’ poetry.
CO4	Introduction to R.K. Narayan.
CO5	<i>The Financial Expert</i> as a parable
CO6	The themes and the structure of the novel.

CO7	Realistic and comic elements in <i>The Financial Expert</i> .
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Class-B.A Hons VI semester	
Subject – English	
Paper XVI Modern World Literature (Part-II)	
Sr No	COURSE OUTCOMES
CO1	The theme of Colonialism in Chinua Achebe's <u>Things Fall Apart</u> .
CO2	The predicament of Daru in Albert Camus' <u>The Guest</u>
CO3	The theme ,narrative style , humour and pathos in Gogol's <u>The Greatcoat</u>
CO4	The magic realism in Gabriel Garcia Marquez' <u>The Handsomest Drowned Man in the World</u> .
CO5	Subversion of convention of children's fiction and colonialism in Gordimer's <u>Once Upon a Time</u>