

Course Outcome
Music Instrumental
B.A III Year

Class - B.A III	
Semester - V(Odd)	
Subject - Music(I)	

CO1	Description of detailed study of ragas prescribed in the syllabus
CO2	Origin and development of notation system
CO3	Origin and Development of indian orchestra
CO4	Role of music in international cultural exchange
CO5	Tuning of the instrument sitar

Class - B.A III	
Semester - VI(Even)	
Subject - Music(I)	

CO1	History of indian classical music from 17th to 19th century
CO2	Merits and Demerits of notation system
CO3	Description of detailed study of ragas prescribed in the syllabus
CO4	One gat in Jhaptaal or Rupak Taal with toras
CO5	The role of Electronic Media in Popularising Indian classical music

Credits -	2 theory period of 45 minutes each per week over a semester
	6 Practical period of 45 minutes each per week over a semester