

M.A. (PREVIOUS) ENGLISH

FIRST SEMESTER

CODE: MENL-511

LITERATURE IN ENGLISH: 1550-1660 (Part-I)

Background Reading

Ralph Roister Doister; Gorboduc; Sonnets of Wyatt; Sidney's An Apology for Poetry; The Globe

Theatre; Renaissance Movement; Erasmus' The Praise of Folly; More's Utopia; Kyd's The Spanish

Tragedy; Machiavelli's The Prince; Thomas Lodge; Puritanism.

Unit-I Philip Sidney : The following Sonnets from Astrophel and Stella are prescribed:

"Loving in truth, and fain in verse my love to show",

"Not at first sight, nor with a dribbed shot",

"Virtue, alas, now let me take some rest",

"It is most true, that eyes are formed to serve",

"Reason, in faith thou art well serv'd, that still",

"Alas have I not pain enough, my friend",

"You that do search for every purling spring",

"Your words, my friend, right healthful caustics, blame",

"Because I oft, in dark abstracted guise",

"Come, let me write, And to what end?",

"This night while sleep begins with heavy wings",

"Stella oft sees the very face of woe",

"No more, my dear, no more these counsels try",

“Desire, though thou my old companion art”

Unit-II Christopher Marlowe: Doctor Faustus

Unit-III John Milton: Paradise Lost, Book-I

Unit-IV William Shakespeare: Twelfth Night

M.A. (PREVIOUS) ENGLISH

FIRST SEMESTER

CODE: MENL-512

LITERATURE IN ENGLISH: 1660-1798 (Part-I)

Background Reading

Poetic Satire in Neo-Classical Age; Thomas Gray; Oliver Goldsmith's The Vicar of

Wakefield; Hudibras; Le Tartuffe; Thomson; William Wycherley; George Farquhar; Drama after 1737; Periodical Essays; William Godwin; Enlightenment Movement.

Unit-I John Dryden : Absalom and Achitophel.

Unit-II William Congreve : The Way of the World.

Unit-III Alexander Pope : The Rape of the Lock.

Unit-IV Richard Sheridan : The Rivals.

M.A. (PREVIOUS) ENGLISH

FIRST SEMESTER

CODE: MENL-513

LITERATURE IN ENGLISH: 1798-1914 (Part-I)

Background Reading

Rousseau; French Revolution; Coleridge's Biographia Literaria; William Blake's Songs of Innocence; Byron; Mary Shelley's Frankenstein; Charles Lamb's Essay of Elia; Robert Southey; Quincey's Confessions of an English Opium Eater; Shelly's "Adonais"; The Romantic Movement; William Cowper.

Unit-I William Wordsworth : "To the Cuckoo", "The Solitary Reaper",

"Daffodils", "Tintern Abbey", "Ode on Intimations of

Immortality", "Lucy Gray", "Simon Lee, The Old

Huntsman", "The Tables Turned".

Unit-II John Keats : "On First Looking into Chapman's Homer",

"When I have Fears that I may Cease to Be", "Ode to a Nightingale",

"Ode on Urn", "Ode on Melancholy", "To Autumn", "Psyche".

Unit-III Charles Dickens : Great Expectations

Unit-IV George Eliot: The Mill on the Floss

M.A. (PREVIOUS) ENGLISH

FIRST SEMESTER

CODE: MENL-514

LITERATURE IN ENGLISH: 1914-2000 (Part-I)

Background Reading

Modernism; Virginia Woolf; War Poetry; W.B. Yeats; Ezra Pound; W.H. Auden's Age of Anxiety; Beckett's Waiting for Godot, Eliot's Murder in the Cathedral, The Symbolist Movement; L.

H. Myers; D.H. Lawrence's The Rainbow; H. G. Wells.

Unit I T.S. Eliot: The Waste Land

Unit II E.M. Forster : A Passage to India.

Unit III W.B. Yeats : "The Stolen Child", "Lake Isle of Innisfree", "When You are Old";

"No Second Troy", "In Memory of Major Robert Gregory";

"Easter 1916", "The Second Coming", "A Prayer for My Daughter",

"Sailing to Byzantium", "Among School Children", "The Gyres".

Unit IV John Osborne : Look Back in Anger

M.A. (PREVIOUS) ENGLISH

FIRST SEMESTER

CODE: MENL-515

STUDY OF A GENRE: FICTION (PART -I)

Background Reading:

Puritanist Movement in America; Susan Warner's The Wide, Wide World; Moll Flanders; Women

Novelists of the Victorian Era; Jude the Obscure; Utilitarian Theory; Class in Victorian Era; Mrs.

Dalloway; Farewell to Arms; Tobias George Smollett; Surrealism; Novel Between Two World Wars.

Unit-I E.M. Forster : Aspects of the Novel

Unit-II Jane Austen : Pride and Prejudice

Unit-III Nathaniel Hawthorne : The Scarlet Letter

Unit-IV James Joyce : A Portrait of the Artist as a Young Man