

## **English Honours (Semester-I)**

### **Nomenclature of the Course: Introduction to Short-Story and Basic Grammar**

Course Code: B23-ENG-101

Course Type: CC-1/MCC-1

Level of the Course: 100-199

#### **Course Learning Outcomes:**

After the successful completion of the course, the student will be able to:

B23-ENG-101.1 The students will comprehend different forms and techniques of short fiction.

B23-ENG-101.2 The students will be able to understand tenses.

B23-ENG-101.3 The students will understand parts of speech, voice and narration.

B23-ENG-101.4 The students will progress to understand basics of grammar

**Unit-I** The following short stories are prescribed:

1. Leo Tolstoy: "God Sees the Truth, But Waits"
2. Oscar Wilde: "The Model Millionaire"
3. R.K. Narayan: "The Blind Dog"
4. Bhasham Sahni: "The Boy with a Catapult"
5. Munshi Prem Chand: "The Child"
6. Mulk Raj Anand: "The Gold Watch"

**Unit-II** The following short stories are prescribed:

1. Anita Desai: "Games at Twilight"
2. Shashi Deshpande: "The Beloved Charioteer"
3. Saadat Hasan Manto: "The Dog of Tithwal"
4. Agatha Christie: "Wasp's Nest"
5. Zora Neale Hurston: "Sweat"
6. Nadine Gordimer "Once upon a Time"

### **Unit-III** Grammar

1. Tenses and Usage
2. Parts of Speech: Noun, Pronouns, Adjective, Verbs, Adverb, Conjunction, Interjection, Preposition

### **Unit-IV** Grammar

1. Voice
2. Narration

### **Semester- I**

#### **Nomenclature of the Course: British Poetry and Drama: 14th to 17th Century**

Course Code: B23-ENG-102

Course Type: MCC-2

Level of the Course: 100-199

#### **Course Learning Outcomes:**

After the successful completion of the course, the student will be able to:

B23-ENG-102.1 The students will be introduced to great English Poets.

B23-ENG-102.2 The students will understand the impact of Renaissance on literature.

B23-ENG-102.3 The students will be acquainted with Shakespearean tragedy.

B23-ENG-102.4 The students will be able to understand and appreciate Romantic comedy

**Unit-I** Geoffrey Chaucer: Prologue to the Canterbury Tales (Lines 1-269)

**Unit-II** Christopher Marlowe: Doctor Faustus

**Unit-III** William Shakespeare: King Lear

**Unit-IV** William Shakespeare: Sonnets 18, 29, 116, 130

## **Semester-II**

### **Nomenclature of the Course: Introduction to Prose and Composition**

Course Code: B23-ENG-201

Course Type: CC-2/MCC-3

Level of the Course: 100-199

#### **Course Learning Outcomes:**

After the successful completion of the course, the student will be able to:

B23-ENG-201.1 The students will be able to understand various components of prose.

B23-ENG-201.2 Perusal of essays will enrich their knowledge of different prose styles.

B23-ENG-201.3 The students will be able to write paragraphs, essays, letters, and précis.

B23-ENG-201.4 The students will be able to write speeches and resume.

Contents of the Course:

#### **Unit-I The following essays are prescribed**

1. Francis Bacon : "Of Studies"
2. Charles Lamb : "Dream Children: A Reverie"
3. E. M. Forster : "Tolerance"
4. Louis Fischer : "Gandhi and the Western World"
5. Nirad C. Chaudhuri: "Public Transport in London and Delhi"

#### **Unit-II The following essays are prescribed**

1. R.K. Narayan : "My Educational Outlook"
2. C. V. Raman : "Water: The Elixir of Life"
3. A.P.J. Abdul Kalam: "Great Books Born out of Great Minds"
4. Joseph Addison : "Female Orators"
5. S. Radhakrishnan : "The Gandhian Outlook"

### **Unit-III Composition**

1. Letter Writing: Formal and Informal Letters
2. E-mail Writing, Notice Writing
3. Application Writing

### **Unit-IV Composition**

1. Resume Writing
2. Précis
3. Developing a story based on a specific prompt or idea

### **Semester-II**

#### **Nomenclature of the Course: Literature and Society: Exploring Social Issues through Literature**

Course Code: B23-ENG-202

Course Type: DSEC-1

Level of the Course: 100-199

#### **Course Learning Outcomes:**

After the successful completion of the course, the student will be able to:

BH-ENG-202.1 The students will learn various types of social inequality as depicted in literature.

BH-ENG-202.2 They will learn various types of gender inequality as depicted in literature.

BH-ENG-202.3 They will be able to understand the political context of literature.

BH-ENG-202.4 They will understand various cultural context of literature.

Contents of the Course:

#### **Unit-I: Literature and Social Inequality**

F. Scott Fitzgerald: The Great Gatsby

#### **Unit-II: Gender and Identity in Literature**

Virginia Woolf: A Room of One's Own

**Unit-III: Literature and Political Contexts**

Arthur Miller: The Crucible

**Unit-IV: Literature and Cultural Perspectives**

Langston Hughes: "I, Too", "The Weary Blues", "Harlem", "Mother to Son"

"The Negro Speaks of Rivers", "A Dream Deferred"