

Semester-III

Nomenclature of the Course: Introduction to Poetry and Phonetics

Course Code: B23-ENG-301

Course Type: CC-3/MCC-4

Level of the Course: 200-299

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B23-ENG-301.1 The students will be able to understand various components of poetry

B23-ENG-301.2 Perusal of poetry will enrich their knowledge of sub-genres of poetry

B23-ENG-301.3 The students will understand speech sounds in English language

B23-ENG-301.4 The students will be able to write phonemic transcription and word stress

Contents of the Course:

Unit-I The following poems are prescribed:

1. Toru Dutt : "Sita"
2. H.L.V. Derozio: : "To India—My Native Land"
3. William Shakespeare: "My Mistress' Eyes are Nothing Like the Sun"
4. Rabindranath Tagore: "Where the Mind is Without Fear"
5. Sarojini Naidu : "Song of a Dream"
6. Nissim Ezekiel : "Night of the Scorpion"

Unit-II The following poems are prescribed:

1. John Milton : "On His Blindness"
2. William Wordsworth: "The Solitary Reaper"
3. Robert Browning: "My Last Duchess"
4. W. B. Yeats : "When You are Old"

5. Philip Larkin: "An Arundel Tomb"
6. Robert Frost: "The Road Not Taken"

Unit-III Phonetics

1. Organs of Speech
 2. Description of Speech Sounds: Vowels and Consonants
- (*For Blind Students: Business Letter)

Unit-IV Phonetics

1. Transcription of Words
 2. Word Stress
- (*For Blind Students: Essay in 500 words)

Semester-III

Nomenclature of the Course: British Poetry and Drama: 17th and 18th Centuries

Course Code: B23-ENG-302

Course Type: MCC-5

Level of the Course: 200-299

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B23-ENG-302.1 The students will be able to learn about the various aspects of satire.

B23-ENG-302.2 They will be familiarized with the decline of British drama in 17th century.

B23-ENG-302.3 They will understand the background of Christianity.

B23-ENG-302.4 They will be familiarized with the first British woman writer.

Contents of the Course:

Unit-I: John Milton: Paradise Lost- Book 1

Unit-II John Webster: The Duchess of Malfi

Unit-III: Aphra Behn: The Rover

Unit-IV Alexander Pope: The Rape of the Lock

Semester-IV

Nomenclature of the Course: Introduction to Drama and Intermediate Grammar

Course Code: B23-ENG-401

Course Type: CC-4/MCC-6

Level of the Course: 300-399

Course Learning Outcomes:

B23-ENG-401.1 The students will be able to understand various components of drama.

B23-ENG-401.2 They will have knowledge of different dramatic styles.

B23-ENG-401.3 The students will be able to write paragraphs, essays, letters, and précis.

B23-ENG-401.4 The students will be able to write speeches and resume.

Contents of the Course:

Unit-I Following One-Act Plays are prescribed

1. Fritz Karinthy : "Refund"
2. Anton Chekov : "A Marriage Proposal"
3. Rupert Brooke : "Lithuania"

Unit-II Following One-Act Plays are prescribed

1. Bhasa : "The Envoy"
2. J.B. Priestley : "Mother's Day"
3. Jeoffrey Trease : "After the Tempest"

Unit-III Grammar

1. Punctuation

2. Articles and Determiners

Unit-IV Grammar

1. Non-finites

2. Tag Questions

Semester-IV

Nomenclature of the Course: Indian Writing in English

Course Code: B23-ENG-402

Course Type: MCC-7

Level of the Course: 200-299

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B23-ENG 402.1 The students will be introduced to renowned writers of India.

B23-ENG 402.2 They will understand the context of Colonial and Post-Colonial India.

B23-ENG 402.3 They will be able to appreciate the rich literary tradition of writing in India.

B23-ENG 402.4 They will get to know the importance of Humanism in literature.

Contents of the Course:

Unit-I R.K. Narayan: The Guide

Unit-II Anita Desai: Fire on the Mountain

Unit-III Nissim Ezekiel: “Enterprise”, “The Night of the Scorpion”, “The Patriot”

“Poet, Lover, Birdwatcher”, “The Professor”, “Philosophy”

Unit-IV Vijay Tendulkar: Ghashiram Kotwal

Semester-IV

Nomenclature of the Course: British Romantic Literature

Course Code: B23-ENG-403

Course Type: MCC-8

Level of the Course: 200-299

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B23-ENG-403.1 The students will be familiarized with romantic literature.

B23-ENG-403.2 They will be familiarized with the various themes of romantic literature.

B23-ENG-403.3 They will be able to learn the scientific temperament of 19th Century.

B23-ENG-403.4 They will understand the effect of Industrial revolution.

Contents of the Course:

Unit-I: William Blake: "The Lamb", "The Chimney Sweeper" (from The Songs of Innocence and The Songs of Experience) "The Tyger" (The Songs of Experience)
"Introduction" to The Songs of Innocence

Unit-II William Wordsworth: "Tintern Abbey", "Nutting", "The Tables Turned",
"Daffodils", "The Solitary Reaper"

Unit-III: John Keats: "Ode to a Nightingale", "To Autumn", "When I Have Fears I
May

Cease to Be", "La Belle Dame sans Merci"

Unit-IV Mary Shelley: Frankenstein

Semester-IV

Nomenclature of the Course: American Literature

Course Code: B23-ENG-404

Course Type: DSE-1

Level of the Course: 200-299

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B23-ENG-404.1 The students will be familiarized with history and culture of America.

B23-ENG-404.2 They will be able to understand social structure of American society.

B23-ENG-404.3 They will be able to understand American concept of Liberty and equality.

B23-ENG-404.4 They will be able to learn various developments in American literature.

Contents of the Course:

Unit-I: Tennessee Williams: The Glass Menagerie

Unit-II R.W. Emerson: "The American Scholar", "Self-Reliance", "The Over-Soul"

Unit-III: Walt Whitman: "O Captain My Captain," "One's Self I Sing", "Passage to India", "A Noiseless Patient Spider", "I Hear America Singing", "A Clear Midnight"

Unit-IV Robert Frost: "The Road Not Taken", "Stopping by Woods on Snowy Evening", "Birches", "Mending Wall", "Fire and Ice", "Design"