

Class: B.A Honours in English

Semester-V

Paper: Introduction to Short Novel and Advanced Grammar

Course Code: B23-ENG-501

Course Type: CC-5/MCC-9

Course Learning Outcomes: After the successful completion of the course, the student will be able to:

B23-ENG-501.1	The students will be able to understand various components of short novel..
B23-ENG-501.2	They will have knowledge of different prose styles.
B23-ENG-501.3	The students will be able to analyse structure, plot, characters, themes and motif in a short novel.
B23-ENG-501.4	The students will be able to identify cluses, use phrasal verbs, etc.

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Paper: British Literature: The 19th Century

Course Code: B23-ENG-502

Course Type: MCC-10

Course Learning Outcomes: After the successful completion of the course, the student will be able to:

B23-ENG-502.1	They will learn about the socio-cultural ethos of 19th century England.
B23-ENG-502.2	They will be able to understand the development of novel as a genre.
B23-ENG-502.3	They will be familiarized with various themes in the Victorian novel and poetry.
B23-ENG-502.4	They will be familiarized with various styles of 19th century English writers.

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Paper: African Literature

Course Code: B23-ENG-504

Course Type: DSE-2

Course Learning Outcomes: After the successful completion of the course, the student will be able to:

B23-ENG-504.1	They will learn about African literary traditions.
B23-ENG-504.2	They will be able to understand the aesthetics of African literature.
B23-ENG-504.3	They will be familiarized with various themes in African literature.
B23-ENG-504.4	They will understand different genres of African literature.

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Paper: Partition Literature

Course Code: B23-ENG-506

Course Type: DSE-3

Course Learning Outcomes: After the successful completion of the course, the student will be able to:

B23-ENG-506.1	They will be able to learn the impact of partition on sub- continental communities.
B23-ENG-506.2	They will be able to learn human relationship in the partition Literature.
B23-ENG-506.3	They will understand the politics that led to the partition.
B23-ENG-506.4	The students will develop an understanding of how “history” informs Literature.

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Semester-VI

Paper: Introduction to Life Writing and Advanced Composition

Course Code: B23-ENG-601

Course Type: CC-6/MCC-11/CC-M6

Course Learning Outcomes: After the successful completion of the course, the student will be able to:

B23-ENG-601.1	The students will be able to understand various components of life writing.
B23-ENG-601.2	They will have knowledge of different genres of life writing.
B23-ENG-601.3	The students will be able to find common errors in sentences.
B23-ENG-601.4	The students will be able to learn and write different types of sentences.

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Semester-VI

Paper: British Literature: The 20th century

Course Code: B23-ENG-602

Course Type: MCC-12

Course Learning Outcomes: After the successful completion of the course, the student will be able to:

B23-ENG-602.1	They will be familiarised with the Modernist movement.
B23-ENG-602.2	They will be able to understand the socio-cultural ethos of 20th century literature.
B23-ENG-602.3	They will be familiarized with various themes in modernist fiction.
B23-ENG-602.4	They will be familiarized with modernist poetry.

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Semester-VI

Paper: Dalit Literature

Course Code: B23-ENG-603

Course Type: DSE-4

Course Learning Outcomes: After the successful completion of the course, the student will be able to:

B23-ENG-603.1	They will learn about Dalit literature and its development.
B23-ENG-603.2	They will be able to understand the aesthetics of Dalit literature.
B23-ENG-603.3	They will be familiarized with various themes in Dalit literature.
B23-ENG-603.4	They will understand different genres of Dalit literature.

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Semester-VI

Paper: Literatures of Diaspora

Course Code: B23-ENG-605

Course Type: DSE-5

Course Learning Outcomes: After the successful completion of the course, the student will be able to:

B23-ENG-605.1	They will be able to learn about the term diaspora and its meaning in different contexts.
B23-ENG-605.2	They will be able to understand the aesthetics of diaspora literature.
B23-ENG-605.3	They will be able to understand various genres of diaspora literature.
B23-ENG-605.4	They will be familiarized with new developments in diaspora literature.