

Class: M.A. English

Semester-I

Paper: Literature in English: 1550-1660 (Part-I)

Course Code: M24-ENG-101

Course Type: CC-1

Course Learning Outcomes: After the successful completion of the course, the student will be able to:

CLO 1	The students will be able to understand European as well as English Renaissance.
CLO 2	They will learn about the origin of English drama.
CLO 3	They will understand the different styles of poetry written during the Elizabethan age.
CLO 4	They will examine the history of English literature from Medieval age to Elizabethan Age.

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Semester-I

Paper: Literature in English: 1660-1798 (Part-I)

Course Code: M24-ENG-102

Course Type: CC-2

Course Learning Outcomes: After the successful completion of the course, the student will be able to:

CLO 1	The students will critically analyse of texts and their relations with historical, social and political contexts.
CLO 2	They will be grasping the manners of aristocratic society of England.
CLO 3	They will be able to interpret the variety of satires.
CLO 4	They will be able to examine the nuances of Restoration drama.

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Semester-I

Paper: Literature in English: 1798-1914 (Part-I)

Course Code: M24-ENG-103

Course Type: CC-3

Course Learning Outcomes: After the successful completion of the course, the student will be able to:

CLO 1	The students will be able to know the process of beginning and growth of English Romanticism.
CLO 2	They will be able to distinguish between neoclassical poetry and romantic poetry.
CLO 3	They will be able to understand Victorian novel.
CLO 4	They will be able to examine the social, political, religious, scientific temper of Victorian era.

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Semester-I

Paper: Literature in English: 1914-2000 (Part-I)

Course Code: M24-ENG-104

Course Type: CC-4

Course Learning Outcomes: After the successful completion of the course, the student will be able to:

CLO 1	The students will be able to know the meaning and scope of the concepts of the modern, modernity and modernism.
CLO 2	They will be able to acquaint themselves with the great tradition of modern European Drama.
CLO 3	They will be able to reflect upon the great upheaval that the world has undergone during twentieth century.
CLO 4	They will be able to interpret representative writings from twentieth and twenty first Century.

Class: M.A. English

Semester-I

Paper: Study of Genre: Fiction (Part-I)

Course Code: M24-ENG-105

Course Type: DEC-1

Course Learning Outcomes: After the successful completion of the course, the student will be able to:

CLO 1	The students will be able to critically evaluate different types of fiction.
CLO 2	They will be able to analyse fiction using appropriate theoretical approaches.
CLO 3	They will be able to compare English novel of one age with that of another.
CLO 4	They will be able to understand the rise of American novel.

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Semester-II

Paper: Literature in English: 1550-1660 (Part-II)

Course Code: M24-ENG-201

Course Type: CC-5

Course Learning Outcomes: After the successful completion of the course, the student will be able to:

CLO 1	The students will be able to read a variety of genres of literature critically and proficiently.
CLO 2	They will be able to understand Shakespearean tragedy.
CLO 3	They will be able to understand the fall of drama in 17th century.
CLO 4	They will be familiarized with the prose writing of 17th century.

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Semester-II

Paper: Literature in English: 1660-1798 (Part-II)

Course Code: M24-ENG-202

Course Type: CC-6

Course Learning Outcomes: After the successful completion of the course, the student will be able to:

CLO 1	The students will be able to understand neoclassical poetry.
CLO 2	They will understand the rise of English novel.
CLO 3	They will be able to learn the beginning of journalism.
CLO 4	They will understand various narrative techniques of 18 th century English literature.

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Semester-II

Paper: Literature in English: 1798-1914 (Part-II)

Course Code: M24-ENG-203

Course Type: CC-7

Course Learning Outcomes: After the successful completion of the course, the student will be able to:

CLO 1	The students will be able to learn about Victorian poetry.
CLO 2	They will be able to learn the explorations, the expeditions and development of science.
CLO 3	They will be able to analyse literary texts in the light of their historical and intellectual background.
CLO 4	They will be able to analyse literary problems in a way that reflects insight into the distinctive historical, traditional and social situations of English literature.

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Semester-II

Paper: Literature in English: 1914-2000 (Part-II)

Course Code: M24-ENG-204

Course Type: CC-8

Course Learning Outcomes: After the successful completion of the course, the student will be able to:

CLO 1	The students will be able to analyse and deal critically with a wide variety of sources of information about literature.
CLO 2	They will be able to understand and evaluate novels and poetry.
CLO 3	They will be able to understand the movements and trends of Post Independent Indian literature.
CLO 4	They will be able to understand the concept of culture and the evolution of cultural studies.

Class: M.A. English

Semester-II

Paper: Study of Genre: Fiction (Part -II)

Course Code: M24-ENG-205

Course Type: DEC-2

Course Learning Outcomes: After the successful completion of the course, the student will be able to:

CLO 1	The students will be able to learn the emerging trends and movements in the 20th and 21st century.
CLO 2	They will be able to explore various cultures and construction of gender, nation and race throughout the history.
CLO 3	They will be able to learn changing human values and the behavioural patterns from great works of art.
CLO 4	They will be able to grasp the concepts of modernism and Post-modernism.