

Class: M.A. English

Semester-III

Paper: Literary Criticism and Theory (Part-I)

Course Code: M24-ENG-301

Course Type: CC-9

Course Learning Outcomes: After the successful completion of the course, the student will be able to:

CLO 1	The students will be familiar with the basic theories, knowledge areas and analytical tools of the field through a number of contemporary and historical schools of literary world.
CLO 2	They will be able to explore the world, the text and the critic in modern criticism and theory.
CLO 3	They will be able to learn and develop the works of literary and cultural criticism.
CLO 4	They will be able to appreciate the diversity of literary and social voices through literary criticism and theories.

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Semester-III

Paper: English Language (Part-I)

Course Code: M24-ENG-302

Course Type: CC-10

Course Learning Outcomes: After the successful completion of the course, the student will be able to:

CLO 1	The students will be able to know the development of English Language.
CLO 2	They will be able to understand appropriate pronunciation of English Language.
CLO 3	They will be familiarized with the etymology of the words in English Language.
CLO 4	They will be able to learn the different parameters of translation.

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Semester-III

Paper: Indian Writing in English (Part-I)

Course Code: M24-ENG-304

Course Type: DEC-3

Course Learning Outcomes: After the successful completion of the course, the student will be able to:

CLO 1	The students will be able to understand socio-cultural history reflected in Indian writing in English.
CLO 2	They will be able to appreciate Indian women poets and their sensibility.
CLO 3	They will be able to make distinction between pre and post - Independence Indian writing in English.
CLO 4	They will be able to learn Reform Movements in India.

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Paper: Literature and Gender (Part-I)

Course Code: M24-ENG-305

Course Type: DEC-4

Course Learning Outcomes: After the successful completion of the course, the student will be able to:

CLO 1	The students will be able to learn the concepts like sex and gender; feminism; women and the canon of Gynocriticism etc.
CLO 2	They will be able to evaluate sexual, social, class and national perspectives reflected in their writings.
CLO 3	They will be able to know the developments, themes and narrative strategies of women writings
CLO 4	They will be able to analyse literary texts through the perspectives of gender.

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Semester-III

Paper: Colonial and Post-Colonial Studies (Part-I)

Course Code: M24-ENG-307

Course Type: DEC-5

Course Learning Outcomes: After the successful completion of the course, the student will be able to:

CLO 1	The students will be able to make use of the ideas and concepts to analyse cultural dimensions of the effects of colonialism in post-colonial world.
CLO 2	They will be able to analyse the cultural, social, and political conditions in today's global world.
CLO 3	They will be able to critique the specific meanings of the post-colonial condition.
CLO 4	They will be able to examine how the notions of the 'post-colonial' negotiate among different histories.

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Semester-III

Paper: Introduction to English Literature

Course Code: M24-ENG-314

Course Type: OEC

CLO 1	The students will be able to learn the appreciation of literature and other arts.
CLO 2	They will be able to understand the development of English literature.
CLO 3	They will be able to differentiate between tragedy and comedy.
CLO 4	They will understand how literature reflects human experiences.

Class: M.A. English

Semester-IV

Paper: Literature Criticism and Theory (Part-II)

Course Code: M24-ENG-401

Course Type: CC-11

Course Learning Outcomes: After the successful completion of the course, the student will be able to:

CLO 1	The students will be able to develop an understanding of Victorian and modern literary criticism.
CLO 2	They will be able to learn how to apply the various theories on literature.
CLO 3	They will be able to know the role of language in understating literature.
CLO 4	They will be able to analyse theories and discipline-specific skills.

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Semester-IV

Paper: English Language (Part-II)

Course Code: M24-ENG-402

Course Type: CC-11

Course Learning Outcomes: After the successful completion of the course, the student will be able to:

CLO 1	The students will be familiarized with the principles of ELT in India.
CLO 2	They will be able to learn various teaching techniques and digital learning to enjoy reading, writing and teaching.
CLO 3	They will be able to enrich their communicative skills.
CLO 4	They will be familiarized with different approaches to analyse different genres of literature.

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Semester-IV

Paper: Indian Writing in English (Part-II)

Course Code: M24-ENG-404

Course Type: DEC-6

Course Learning Outcomes: After the successful completion of the course, the student will be able to:

CLO 1	The students will be able to learn the effects of partition on the lives of people.
CLO 2	They will be able to understand the emergence of drama in post independent India.
CLO 3	They will be able to analyse counter-discourse, subaltern and Identity movements.
CLO 4	They will be able to evaluate the representation of culture, national and gender politics.

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Semester-IV

Paper: Literature and Gender (Part-II)

Course Code: M24-ENG-405

Course Type: DEC-7

Course Learning Outcomes: After the successful completion of the course, the student will be able to:

CLO 1	The students will be able to understand the concepts of Feminism, Femininity and Feminist.
CLO 2	They will be able to understand the means and ways of marginalization.
CLO 3	They will be able to evaluate culturally and historically specific constructions of gender.
CLO 4	They will be able to research in the field of gender and cultural studies.

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Semester-IV

Paper: Colonial and Post-Colonial Studies (Part-II)

Course Code: M24-ENG-407

Course Type: DEC-8

Course Learning Outcomes: After the successful completion of the course, the student will be able to:

CLO 1	The students will be familiarized with African literature written in English.
CLO 2	They will be able to learn about liberation, independence, tradition, modernity, individualism, community, socialism and capitalism.
CLO 3	They will be able to explore nuances of English language used by writers belonging to different parts of the world.
CLO 4	They will be able to navigate the complex maze of theoretical terms and concepts that characterize post-colonial studies.