

DEPARTMENT OF MUSIC (VOCAL)

Semester-III

Name of the Course – General Introduction to Musical Forms, Terms and Techniques

Course Code - B23-BMV-301

Course Learning Outcomes (CLO):

After completing this course, the learner will be able to:

1.	The students will be able to describe the Various Ragas of North Indian classical music.
2.	The students will be able to describe the various Talas of North Indian classical Music.
3.	The students will be able to define the terminologies of Indian classical music.
4.	The students will be able to explain the rich history of Indian music and contribution renowned musician.
5.	The students will be able to perform the various ragas and taalas.

Semester-IV

Name of the Course – Applied Music Theory

Course Code - B23-BMV-401

Course Learning Outcomes (CLO):

After completing this course, the learner will be able to:

1.	The students will be able to describe the Various Ragas of North Indian classical music.
2.	The students will be able to describe the various Talas of North Indian classical Music.
3.	The students will be able to illustrate the historical trends of Indian classical music.
4.	The students will be able to describe the various theoretical aspects of Indian classical music.
5.	The students will be able to perform the various ragas and talas